

Drawing: Color Pencil

Ruby Red Workshop

Tuesdays, 5:30 – 7:30 pm

September 16 – October 7, 2025

Educator: Charis Fleshner, charis.lillene@gmail.com

CLASS DESCRIPTION

This 4-week class will introduce students to techniques that will elevate their use of color pencil. Students will learn how to burnish the paper, mix colors, and see and match colors. The class will explore the instructor's drawings, the works of CJ Hendry, as well as works in the DAM's collection.

Pricing:

Museum Friend: \$130/ Member: \$135 / Student: \$135 / Non-Member: \$160

**Students will purchase their own materials and should expect to spend \$40-60.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

Materials:

Students must purchase their own materials and bring them to each class session. The anticipated materials spend is \$40-60.

The DAM partners with Denver-based [Meininger Art Material](#) to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the [Meininger's website](#) before the first day of class.

Item	Quantity	Suggested Link
Prismacolor colored pencils*	1 set of 36	Prismacolor Premier Soft Core Colored Pencils, Assorted Colors
9 x 12-inch sketchbook	1	Strathmore Series Sketch Pads

** Must be Prismacolor pencils*

What to Expect:

During this class, students will be learning and making. The instructor will share inspiration drawings, demonstrate technique, and then allow time, guidance, and support for students to create. This class is for beginners as well as artists who have not been taught colored pencil technique before. No previous experience required. Students will be making small experiment drawings, though there will be time in the later weeks of class to create works based on what has been taught throughout the duration of the course.

Timeline:

Week 1

- View and study inspiration drawings
- Practice burnishing and value
- Color studies inspired by Wes Anderson film color palettes

Week 2

- Practice matching colors, blending, and burnishing using Colorado's autumn leaf colors as inspiration and guidance

Week 3

- Defining a form using colored pencils and color theory
- Begin personal artworks

Week 4

- Work day for personal artworks with teacher guidance

Educator:

Charis Fleshner is a conceptual artist who lives and works in Greeley, Colorado. She earned her Master of Fine Arts from the University of New Mexico and teaches art at Aims Community College as well as the Denver Art Museum. Her work has been shown at the University of New Mexico Art Museum, the Fort Collins Museum of Art, and the Emmanuel Gallery in Denver. She has spent two artist residencies at the Elsewhere Museum in Greensboro, North Carolina. Her current art practice focuses on colored pencil drawing, craftivism, soft sculpture, and feminist art.

<https://www.charismakesart.com/>

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. You can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours –

MDeBakker@DenverArtMuseum.org

Thank you for being part of Creative Classes at the DAM! For any questions concerning your registration, please reach out to our Sales & Service Team at SalesTeam@DenverArtMuseum.org or (720) 913-0130.